



Fishlake Church, Yorkshire

Date

1941

Primary Maker

John Piper

Medium

Gouache on paper

Description

A typical example of Neo-Romanticist art, a dominant 'ism' and style of art produced in Britain before, during, and shortly after the Second World War (1939-45). Neo-Romanticism embraced the romantic, imaginative, poetic and sometimes abstract elements that can be associated with the English landscape and its rich architectural heritage. Such evocative and emotionally charged

imagery often appears reflective in its mood and generally incorporates dramatic treatments of colour, line and form.

Dimensions

Object / Work: 698.5 x 558.8 mm