

# Basic Detail Report

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## Grove Lane

### Date

1952

### Primary Maker

Denys Robert Short

### Medium

Oil on canvas

### Description

Depicted here are some houses on Grove Lane, numbers 47 to 49. Such properties are fine examples of early

nineteenth-century architecture located in the borough of Southwark. Paintings such as this represent a period in Short's artistic career (c.1950s and often include London subjects) before he produced a particularly mature series of Welsh mining towns during the 1960s and 1970s. It is for those highly atmospheric and gloomy works that he is best known and collected although, as seen here and in 'View' (GA1008), empty streets and feelings of loneliness are recurring themes throughout. Another device that reappears in Short's work is the photographic, snapshot-like, cut-off composition. (Benjamin Angwin – November 2014)

### Dimensions

Object/Work: 584.2 x 533.4 mm