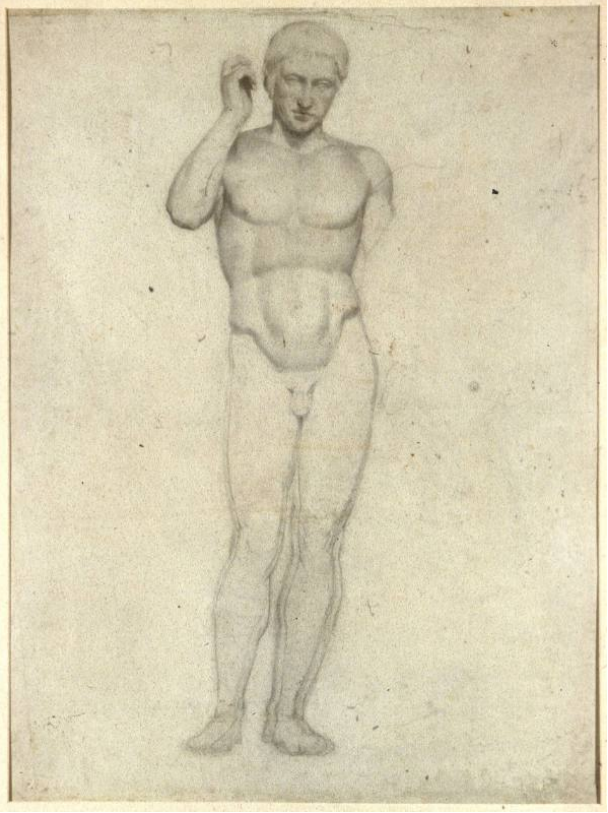
Basic Detail Report



Studies from the Antique: recto and verso

Date
1843-1845

Primary Maker
Ford Madox Brown

Medium
Crayon on paper

Description
These studies are numbers 482-493 and are survivors of a set of 36 originally at the gallery. The remaining 14 were damaged beyond repair during the Second World War. The titles (taken from: Bennett, Mary. Ford Madox Brown: A Catalogue Raisonné, Yale University Press, 2010), are descriptive. (Recto) Full-length figure after the Roman Orator (original, Louvre, Paris). (Verso) Study after the Seated Gladiator.

Dimensions
Object/Work: 578 x 400 mm