

# Basic Detail Report

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## Studies

### Date

1843-1844

### Primary Maker

Ford Madox Brown

### Medium

Black chalk on paper

### Description

(Recto) Profile head of man, probably for man behind Harold grinning up at William; large hand of the dead Harold, clasping shaft (of battleaxe); left hand with outstretched fingers, (?) for soldier at far right looking away; slight outline of head and left arm of a man. (Verso) Nude study of soldier lying across foreground; his left hand (lying on shield) and (?) his right hand. 482-493. Studies are survivors of a set of 36 originally at the gallery. The remaining 14 were damaged beyond repair during 1939-45 war

### Dimensions

Object/Work: 438 x 578 mm