

Basic Detail Report



Studies from the Antique: recto and verso

Date

1843-1845

Primary Maker

Ford Madox Brown

Medium

Crayon, and pen and pink on paper

Description

These studies are numbers 482-493 and are survivors of a set of 36 originally at the gallery. The remaining 14 were damaged beyond repair during the Second World War.

The titles (taken from: Bennett, Mary. Ford Madox Brown: A Catalogue Raisonné, Yale University Press, 2010), are descriptive. (Recto) Outline after the Resting Satyr (original, Capitoline Museum, Rome); slight sketch of old

woman's head for Elizabeth at the Deathbed of the Countess of Nottingham. (Verso) Detailed study of the Resting Satyr; sketch of seated man leaning on back of chair, asleep.

Dimensions

Object/Work: 585 x 445 mm