



Studies from the Antique: recto and verso

Date

1843-1845

Primary Maker

Ford Madox Brown

Medium

Crayon on paper

Description

Studies from the Antique: (Recto) Full-length figure with arm raised, (?) after Bacchus by Sansovino. (Verso) Outline study of the dying Gaul; detailed back view of the same figure (original, Capitoline Museum, Rome). These studies are numbers 482-493 and are survivors of a set of 36 originally at the gallery. The remaining 14 were

damaged beyond repair during the Second World War. The titles (taken from: Bennett, Mary. Ford Madox Brown: A Catalogue Raisonné, Yale University Press, 2010), are descriptive.

Dimensions

Object/Work: 578 x 460 mm Mount Size: 760 x 630 mm (29 15/16 x 24 13/16 in.)