# Basic Detail Report



## Studies

**Date**

1843-1844

**Primary Maker**

Ford Madox Brown

**Medium**

Black chalk on paper

**Description**

(Recto) Two hands clutching staff, possibly for man in death grapple at far left, or for Harold; arm and hand stretched out with curled fingers, probably for wounded soldier in foreground; intertwined arms, possibly for William's left arm and part of soldier behind; fragment: tips of fingers of a hand. (Verso) Study for the monk bandaging a soldier's leg; his left hand. 482-493. Studies are survivors of a set of 36 originally at the gallery. The remaining 14 were damaged beyond repair during 1939-45 war

**Dimensions**

Object/Work: 457 x 400 mm