Basic Detail Report



Sleeping Boots-boy

Date
c.1880

Primary Maker
George Smith

Medium
Oil on canvas

Description
This painting depicts a sleeping boots-boy resting against a wooden crate. George Smith was well known for his paintings of children within rural and domestic settings. Such sentimental taste evokes notions of innocence and purity and were incredibly popular among the public in Victorian Britain. Infant mortality rates were staggeringly high during the mid-nineteenth century and such idealised images of children engaging in domestic play or - as depicted here - restful sleep, became increasingly popular as a counterpoint to the harsh realities and difficult living conditions endured by most children. Benjamin Angwin - October 2014

Dimensions
36 x 30.5 cm