



## The Venetian Balcony

### Date

c. 1827

### Primary Maker

Margaret Sarah Carpenter

### Medium

Watercolour on paper

### Description

Inscribed: 'The Balcony after Richard Parkes Bonington'.

Margaret Sarah Carpenter was a close friend and associate of the English Romantic landscape artist, Richard Parkes Bonington. Bonington painted a series of balcony scenes throughout Italy, one of which is almost identical to Carpenter's Venetian view seen here. Titled 'A Cavalier and his Lady on a Terrace, Genoa, Italy' (1826), it

is likely to be the closest inspiration for Carpenter's watercolour 'The Venetian Balcony'.

### Dimensions

Object/Work: 279.4 x 330.2 mm