Basic Detail Report



Whitfield Tip, N. Staffordshire

Date

1955

Primary Maker

Leonard Griffiths Brammer ARE, RE

Medium

Etching and mezzotint

Description

Signed in pencil L. G. Brammer. Inscribed with title. Numbered 26. This industrial scene is typical of Brammer's work, capturing the bleak, heavily industrialised landscapes of the Potteries. Chatterley Whitfield was a large colliery in Staffordshire and had a tremedous impact in shaping the local landscape. In Brammer's scene here we are able to identify terraced housing and people going about their daily lives in the shadow of the colliery's tip - a dark, mountain-like and imposing structure that looms over them. Such powerful images provide us with a very real and personal vision into a relatively recent industrial past. (Benjamin Angwin - August 2014)

Dimensions

Object/Work: 184 x 270 mm