



Woodnotes

Date

1886

Primary Maker

Walter Crane

Medium

Woodcut

Description

Colour print from wood blocks 111.6 x 54.1cm, 1886.

Walter Crane's inspiration for this design comes from a passage of the play by William Shakespeare, "As you like it" "Under the Greenwood tree Who loves to lie with me And turn his merry note Unto the sweet bird's throat" This wallpaper design shows Crane's use of figures and forms to create what he termed, 'playful allegories'. Among the curling, waving foliage you hardly notice the young boys either side of a pheasant one of whom is holding panpipes. This type of design shows that Crane was not confined to purely geometric patterns that were becoming fashionable at this time and he was interested in the decorative nature of wall coverings.

Dimensions

1118mm x 544mm