

Basic Detail Report



The Sick Doctor

Date

c.1929

Primary Maker

Walter Sickert

Medium

Oil

Description

Sickert was born in Munich, Germany but when his family left Munich they settled in London. His father Oswald was a Danish German artist of some note. Walter dabbled in

acting but settled on art and studied at the Slade but gave this up to become a pupil of the artist James McNeil Whistler. He developed a style of realism but from memory or photographs or other illustrations, not from copying "actual" scenes. He liked ambiguity in his work and was attracted to the seedier side of life. This got him some notoriety, especially for his interest in prostitutes and in Jack the Ripper and he is still thought by some to have had something to do with those crimes, if not actually to be "Jack" himself. Others however consider this nonsense. This work came to the collection as a gift from the Contemporary Art Society.

Dimensions

Object/Work: 584.2 x 533.4 mm