

Basic Detail Report



Charm

Date

1870-1916

Primary Maker

Edward Lovett

Medium

Iron, paint, ceramic, glass

Description

Horseshoe decorated with pieces of coloured glass and china and suspended by string. A symbol of good luck and a charm against nightmares. Currently on loan to the Royal College of Nursing for their exhibition "Who Cares: the History of Emotions in Nursing" to open in January 2020 and running until December 2021.

Dimensions

Object/Work: 140 x 140 mm