



Figure

Date

1776

Medium

Peperino

Description

Two carved heads and upper bodies joined together as one dark sculpture moulded in Rye dough, depicting the Windsor Misers. The left figure is holding a quill in one hand and a coin in the other. There are other coins and small objects carved at the base of the sculpture. On the back are coarse cross-hatched markings and the word 'windsor' inscribed. From St. Georges Hall or Chaple Windsor Castle. The Windsor Misers are based on a

picture known as 'The Moneylender and his Wife' by Quentin Matsys (1466-1529), the blacksmith of Antwerp. It depicts two money-changers or bankers counting their coins and jewels.