



Manipulated animal specimen

Date

1800-1900

Medium

Glass, paper, organic, metal

Description

Dried body of a skate or ray manipulated to give it human features, and hung inside a glass jar. The 'eyes' are the fish's exhalant respiratory openings and the pectoral wings have been manipulated to look like a bishop's garments. Faked creatures like this were nicknamed 'Jenny Hanivers'.

Dimensions

Object/Work: 210 x 140 x 95 mm Other: 175 x 85 x 30 cm
(68 7/8 x 33 7/16 x 11 13/16 in.)