Basic Detail Report

Martyrdom of the Ten Thousand

Date
1496

Primary Maker
Albrecht Dürer

Medium
Woodcut black carbon ink on laid paper

Description
Durer print 'Martyrdom of the Ten Thousand'. One of the rarer subjects surviving of Durer's woodcuts and a fine printing. It is mounted on a backing sheet of heavy paper with a strip pasted to the lower edge. Two heavy inked lines frame the print. At places the ink has seeped onto the print surface. In pencil at lower right is written 'Albrect Durer' in Henry Cuming's handwriting. Signed with the artist's famous monogram, "AD", in bottom centre of print.

Dimensions
Object/Work: 390 x 285 mm Mount Size: 478 x 355 cm (188 3/16 x 139 3/4 in.)